

Weiyi Chen (Ivy)

weiyiichen@gmail.com
Ins: @onlygingersworld
weiyichen.art
+44 7536947049

BIOGRAPHY

Weiyi Chen (b.1997, Chongqing, China) is a multidisciplinary artist works and lives in London. She graduated from Chelsea College of Arts with a Master's degree in Textile Design in 2023 and has since developed a fine art practice rooted in textiles as her primary medium.

Working primarily with raw fibers, natural dye, and techniques rooted in Chinese intangible cultural heritage, Chen's practice centers on textiles and expands into performance, sculpture, and socially engaged projects. Grounded in personal experience, her work explores intergenerational trauma, cultural identity, and the entangled relationships between humans and non-human animals. She sees the act of making as an ongoing process of reconnecting with her origins—both familial and ecological. Her current research-based project in the collective Seeds2065 uses future archaeology to examine meat consumption in 2025 from the speculative vantage of 2065, rooted in reflections on Chinese meat culture and its hidden violence.

Chen also co-founded TearSlaly: an art community that connect craft-based practice with collective participation. Through workshop and sessions, she investigates how textile-based practices can construct systems of support between emotion, memory, and embodied experience between people from different backgrounds within the context of contemporary society and modernization.

EXHIBITION

- 2026.1 • “Softly Constrained” Solo Exhibition, Platform 1 Gallery, London UK
- 2025.12 • “Seed2065” Exhibition, ASC Gallery, London UK
- 2025.10 - 2026.2 • “The F word” Exhibition, Firepit Art Gallery, London UK
- 2025.10 • “Folklore” Exhibition, Fronteer Gallery, Manchester UK
- 2025.9 • “Woman in Art Biennale”, Artio Gallery, Chelsea Old Town Hall, London UK
- 2025.9 • Performance at “Ritual in Progress”, every archive, The handbag factory, London UK
- 2025.9 • “Plural Futures”, Synonym Lab x the Koppel Project, London Design Festival, London UK
- 2025.9 • “The Right to Protest” Exhibition and Programme, Museum of Unrest & Pro Radix, 10 Greatorex Street, London UK
- 2025.8 • “We are Witches” Woman Artist Exhibition, The House of Small, Edinburgh UK
- 2025.6 • “Substance & Recoding” Exhibition, YDMD Studio, London UK
- 2025.7 • “Nightfall Division” Exhibition, Silver Can Art, London UK
- 2025.5 • “Habitual States” Exhibition, Fringe Art Bath, Bath UK
- 2025.5 • “POSTULATION” Exhibition, LumiNoir ART gallery, London UK
- 2025.5 • “Traces of Becoming” Exhibition, DOC. Park, Guangzhou China
- 2025.3 • “Domestic” online exhibition, The Animal Artspace, London UK
- 2025.3 • “Meta Space Spring Show” online exhibition, Meta Space Galley, London UK
- 2025.2 • “Daydream: halfway between here and not” Exhibition, Unihood x2&Temperature Home, London UK
- 2025.2 • “Seeing Blue In the Light” Exhibition, Gegend Gallery, London UK
- 2025.1 • “Springish” Dual exhibition, Perfetti Gallery, London UK
- 2024.12 • “Looming stories: Woman's Voice in Fabric” Group Exhibition, Tutussie art space, London UK
- 2024.10 • “Whispers of Autumn: Seasons of Transition” online Exhibition, Cista Arts, London UK
- 2024.10 • “Playground” Exhibition, Swanfall Gallery, London UK
- 2024.9 • “Kairos” Exhibition, Indra Gallery, London UK

-
- 2024.9 • “Woven” Exhibition, Fox Yard Studio, Stowmarket UK
 - 2024.6 • “Force Majeure” Publication Exhibition, London UK
 - 2023.6 • “Force Majeure” Group Exhibition, London UK
 - 2022.6 • “Regenerate” Group Exhibition, UAL, London UK
-

PRESS

- 2025.6 • Artist Interview with CANVASREBEL
 - 2025.5 • Stitching The Fractures of Emotion: On the Textile Practice of Weiyi Chen, Mark Westall, Fad Magazine
 - 2025.3 • Interview with Joshua for Meta Space Spring Show, Meta Space Gallery
 - 2024.11 • “The unconscious Dong melody of Weiyi Chen”, Chen Yaojie, Artron
 - 2025.1 • “Textile art as a way to recall and revoke”, Interview with UAL student union
 - 2024.9 • ATH Studio Visit Book volume 4
 - 2024.6 • 1 prose and 2 poetries selected in collaborative publication “Force Majeure”
 - 2023.6 • 1 poetry work selected in collaborative publication 'Force Majeure'
-

SELECTED ACTIVITIES & HONORS

- 2025-2026 • Radical Futurism collaborative project “Seeds 2065”, London UK
 - 2025-2026 • “Flax Exchange”, Community collaborative project, London UK
 - 2025.9 • Eco Printing Workshop, “Wandering Till the Wind Whispers My Land” Exhibition event, TearSlaly x BeingSync, London UK.
 - 2025.9 • Weaving Workshop, “Tracing the Tea - Light and Threads”, TearSlaly x HereThe x BeingSync, London UK
 - 2025.7 • “About Time” Workshop Threads, Textile Patchwork Workshop, TearSlaly x YICRAFTS, London UK
 - 2025.6 • “Ripping, Repairing, and Remembering” , Textile Collage Workshop, Mandy Zhang Art, London UK
 - 2025.3 • Lumen Print Workshop, “Daydream” Exhibition Public Events, TearSlaly x Silvercan Art, London UK
 - 2025.2 • Chinese Natural Tie Dye Workshop, “Springish” Exhibition Public Event, TearSlaly x Perfetti Gallery, London UK
 - 2024.10 • Art Residency at “Yishanren Studio”, Fengdeng Village, Guizhou, China
 - 2023.5 • First prize in the *CAHKT-ΠΕΤΕΡΒΥΡΓ-320 JIET* Art and Design competition, Russia
 - 2018.11 • Silver prize in the *thirteenth E-show Cup* Fashion Design Competition of Sichuan University
 - 2018.5 • First Prize in the *Challenge Cup Leather Craft Competition* of Sichuan University
 - 2017.5 • Second Prize in the *Challenge Cup Leather Craft Competition* of Sichuan University
-

EDUCATION

| | | |
|------------|--|----------------|
| 2022-2023 | Chelsea College of Arts and Design (Ual) Master of Textile Design | London, UK |
| 2021-2022. | Chelsea College of Arts and Design (Ual) Graduate Diploma Textile Design | London, UK |
| 2016-2020 | Sichuan University Bachelor of Arts in Fashion Design | Chengdu, China |